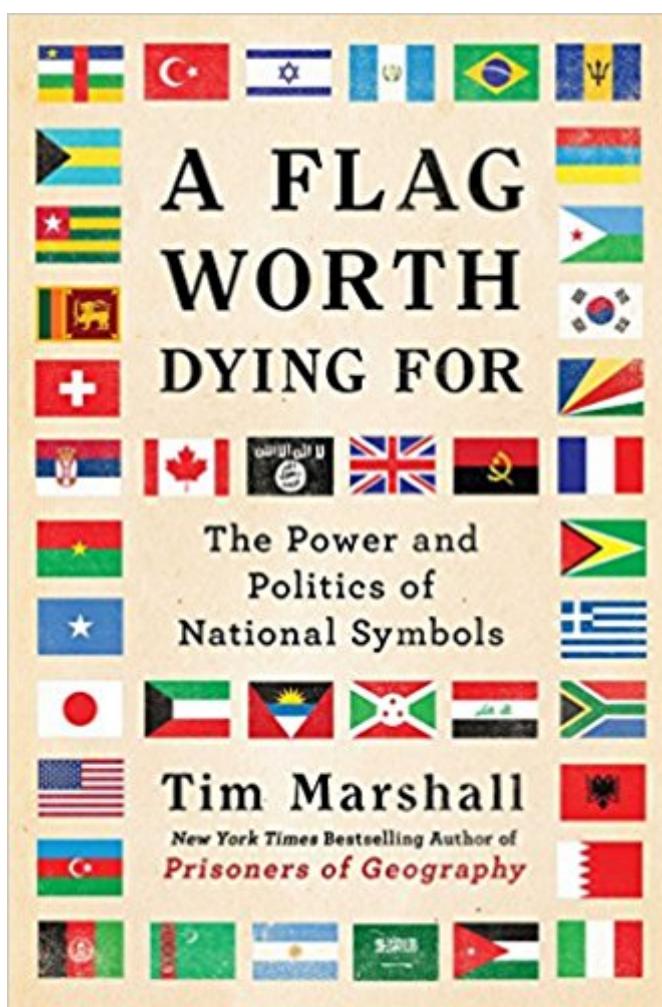


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A Flag Worth Dying For: The Power And Politics Of National Symbols



Synopsis

Combining keen analysis of current events with world history, Tim Marshall, author of the New York Times bestseller *Prisoners of Geography*, “one of the best books on geopolitics you could imagine,” (The Evening Standard), explains flags and their symbols—how their power is used to unite and divide populations and intimidate enemies. From the renewed sense of nationalism in China, to troubled identities in Europe and the USA, to the terrifying rise of Islamic State, the world is a confusing place right now and we need to understand the symbols, old and new, that people are rallying round. For thousands of years flags have represented our hopes and dreams. We wave them. Burn them. March under their colors. And still, in the twenty-first century, we die for them. Flags fly at the UN, on Arab streets, from front porches in Texas. They represent the politics of high power as well as the politics of the mob. In nine chapters (covering the USA, UK, Europe, Middle East, Asia, Africa, Latin America, international flags, and flags of terror), Tim Marshall’s *A Flag Worth Dying For* examines the systems of symbols that represent nation states and non-state actors (including ISIS, Hezbollah, and Hamas), and how they figure in diplomatic relations and events today. Drawing on more than twenty-five years of global reporting experience to reveal the true meaning behind the symbols that unite us—and divide us—*A Flag Worth Dying For* is a winning combination of current affairs, politics, and world history.

Book Information

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Customer Reviews

Àçâ ¬À“[Marshall] writes with the cool drollery that characterized the work of Christopher Hitchens or Simon Winchester. He tacklesÃ Â a topic that many people take seriously without taking himself seriously, and the result is a book that explains where many of the flags that capture the world's imagination come from and why.Ãçâ ¬Â•Ãçâ ¬â •USA TodayÃçâ ¬À“In this brisk, entertaining read, Marshall successfully answers a puzzling question: how can a simple piece of cloth come to mean so much? Marshall presents an informative survey of these highly visible symbols of national or international pride.Ãçâ ¬Â•Ã Â Ãçâ ¬â •Publishers WeeklyÃçâ ¬À“Country by country the author considers the great diversity of the world's flags, serving up with offhand affection a lively text full of interesting anecdotes and telling details. A treasure vault for vexillologists, full of meaning beyond the hue and thread of the world's banners.Ãçâ ¬Â•Ãçâ ¬â •Kirkus Reviews”A fascinating tour of the world's ensigns, their histories and meaningsÃçâ ¬Â•a sobering lesson in just how silly we human beings can be.”Ãçâ ¬â •Daily MailÃ Â (UK)”Insightful and entertaining ... a truly fascinating book that feels all the more considered and urgent in today's world of Brexit, Trump, China and ISIS.”

Ãçâ ¬â •WanderlustÃ Â magazine (UK)”Marshall points out that we often forget the aggressive symbolism of established flags ... [they] are a quick, visual way of communicating loyalties, power and ideas.”Ãçâ ¬â •The TimesÃ Â (UK)”A must read for anyone wishing to grasp the meanings behind today's international affairs.”Ãçâ ¬â •Human Security Centre (UK)”Marshall has drawn on 25 years as a reporter in 40 countries to produce an engagingly written, veritable page-turner. Whether the topic is ethnic identity, Japanese imperialism, Panamanian shipping law or the defeat of Nazism, flags speak volumes about our human condition.”Ãçâ ¬â •The Jewish ChronicleÃçâ ¬À“An entertaining whistle-stop tour of world flagsÃçâ ¬Â•Ãçâ ¬â •Library JournalÃçâ ¬À“Marshall oscillates between telling the story of the way flags unite us and the wayÃ Â they divide us. He is acutely aware that they often do both at the same time, and it is this tension that brings out his most illuminating writing.Ãçâ ¬Â•Ãçâ ¬â •New York Times Book Review

Tim Marshall is a leading authority on foreign affairs with more than twenty-five years of reporting experience. He is the author of *The Age of Walls*, *A Flag Worth Dying For*, and the *New York Times* bestseller *Prisoners of Geography: Ten Maps that Tell You Everything You Need to Know About Global Politics*. He has written for *The Times* (London), *The Sunday Times* (London), *The Guardian*, *The Independent*, and *Daily Telegraph*, and his blog *Foreign Matters* was shortlisted for the Orwell Prize 2010. He is founder and editor of

the current affairs site TheWhatandtheWhy.com.

Very interesting book.

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